

PAGANINI

Der Carneval von Venedig

für Violine

mit Pianofortebegleitung.

Op. 10.

Genau bezeichnet und herausgegeben
von

FERDINAND DAVID.




Printed in Germany

▮ Herunterstrich.
 ▽ Hinaufstrich.
 + pizzicato
 der linken Hand.

Der Carneval von Venedig.

VIOLINO PRINCIPALE.

N. Paganini, Op. 10.
Bezeichnet von Ferd. David.

Accord. 

Andantino.



1. 

2. 

3. 

4. 

5. 

6. 

7. 

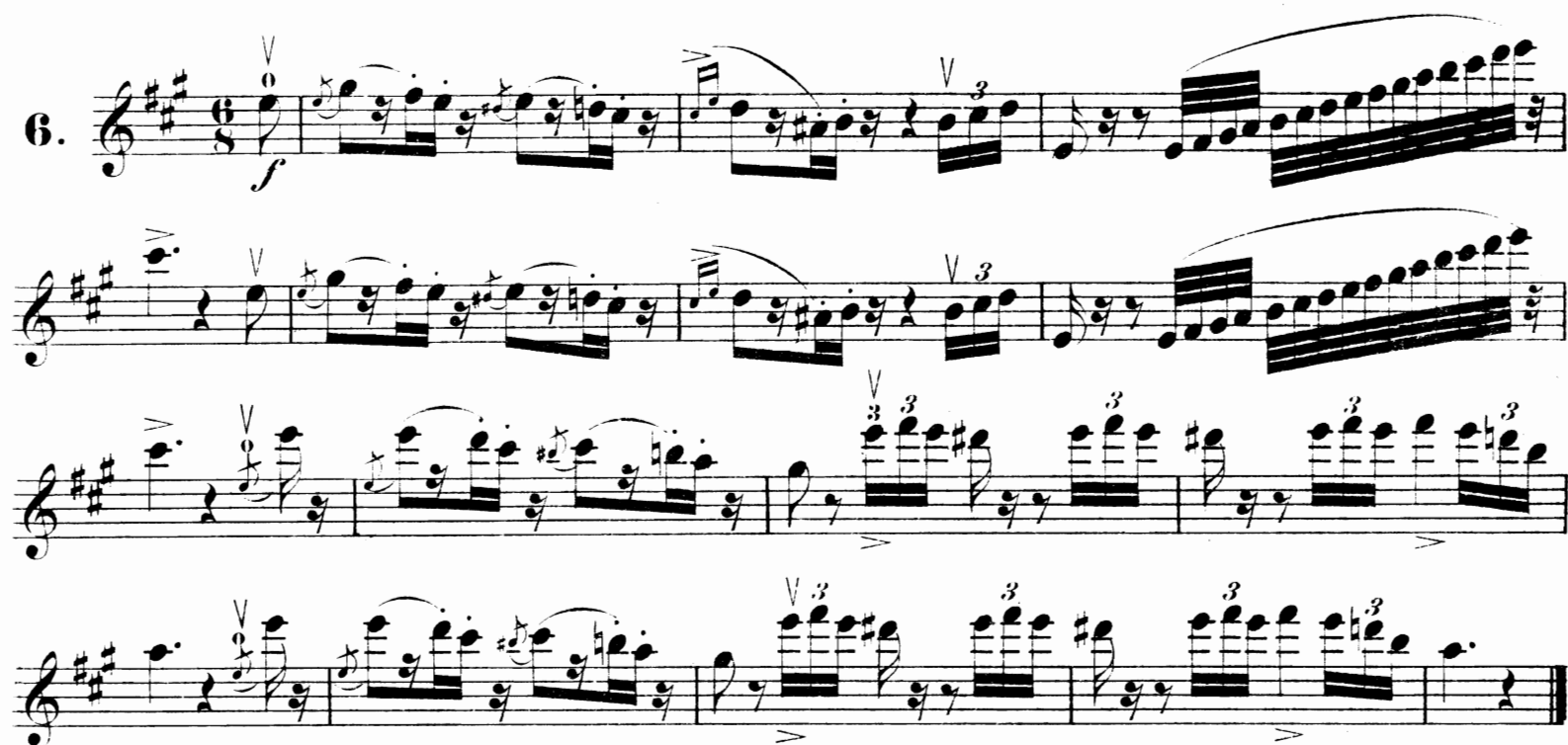
8. 

9. 

VIOLINO PRINCIPALE.

This musical score is for the Violino Principale part, measures 1 through 5. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation is written on five staves. Measures 1-4 are grouped together, and measure 5 is a separate line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include accents (>) and a piano (p) marking. A 'V' marking appears above some notes. A 'II' marking is present below the staff in measures 1, 2, 3, and 4. Measure 5 begins with a '3' above the first note, followed by a series of triplets and other rhythmic figures. The score concludes with a double bar line.

VIOLINO PRINCIPALE.

6. 

7. *saltato* 

VIOLINO PRINCIPALE.

8.

9.

10.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 11-15. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measure 11 is marked with a 'V' above the staff and the text 'au talon' below it. The score is divided into two systems, with measures 11-15 in the first system and measures 16-20 in the second system. The notation is complex, featuring many sixteenth and thirty-second notes, and is heavily ornamented with slurs and fingerings.

11. *au talon*

VIOLINO PRINCIPALE.

12.

Measures 12-17. Key signature: two sharps (F# and C#). Time signature: 6/8. The score includes complex sixteenth-note passages, triplets, and fingerings. Measure numbers 12 through 17 are indicated at the start of each line. Fingerings are shown with numbers 1-4 and 0 for natural. Bowings are indicated with 'V' for up-bow and 'IVta' for down-bow. Slurs and ties connect notes across measures.

13.

Measures 18-23. Key signature: two sharps (F# and C#). Time signature: 6/8. The score includes complex sixteenth-note passages, triplets, and fingerings. Measure numbers 18 through 23 are indicated at the start of each line. Fingerings are shown with numbers 1-4 and 0 for natural. Bowings are indicated with 'V' for up-bow and 'IVta' for down-bow. Slurs and ties connect notes across measures.

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-13. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of three systems of two staves each. The first system (measures 1-4) features a melody of eighth notes in the upper staff and a supporting bass line in the lower staff. The second system (measures 5-8) continues the melody with some rests and triplet markings. The third system (measures 9-13) includes a triplet of eighth notes in measure 10 and a final cadence in measure 13.

IV^{ta}

Violino Principale musical score, measures 14-17. This section is marked with a forte 'f' dynamic and contains four staves of music. Measures 14 and 15 are in 6/8 time, featuring a melody of eighth notes with triplet markings. Measures 16 and 17 are in 3/4 time, continuing the melody with various fingering numbers (0, 4, 2, 2) and slurs. The key signature remains G major.

VIOLINO PRINCIPALE.

15.

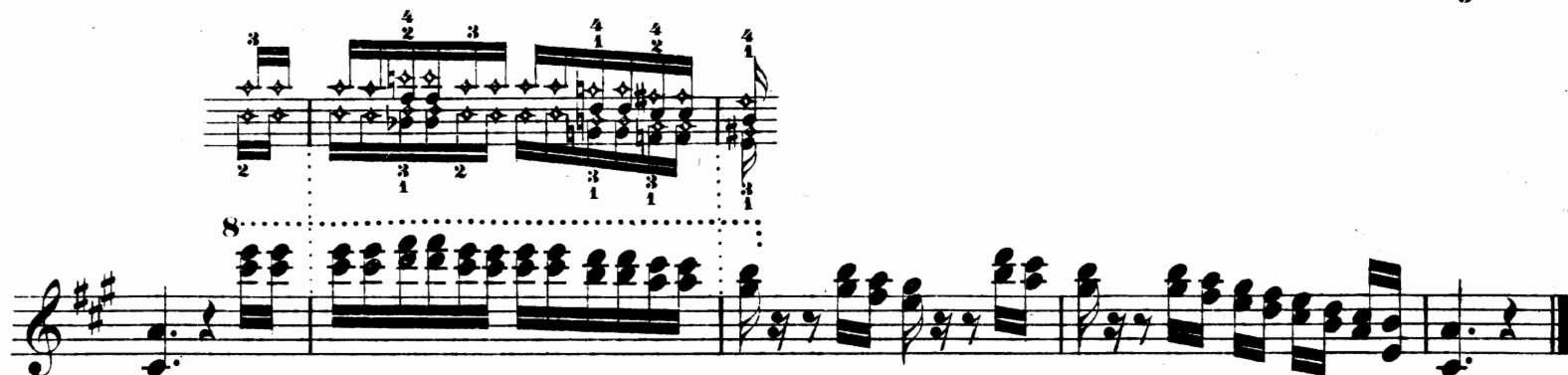
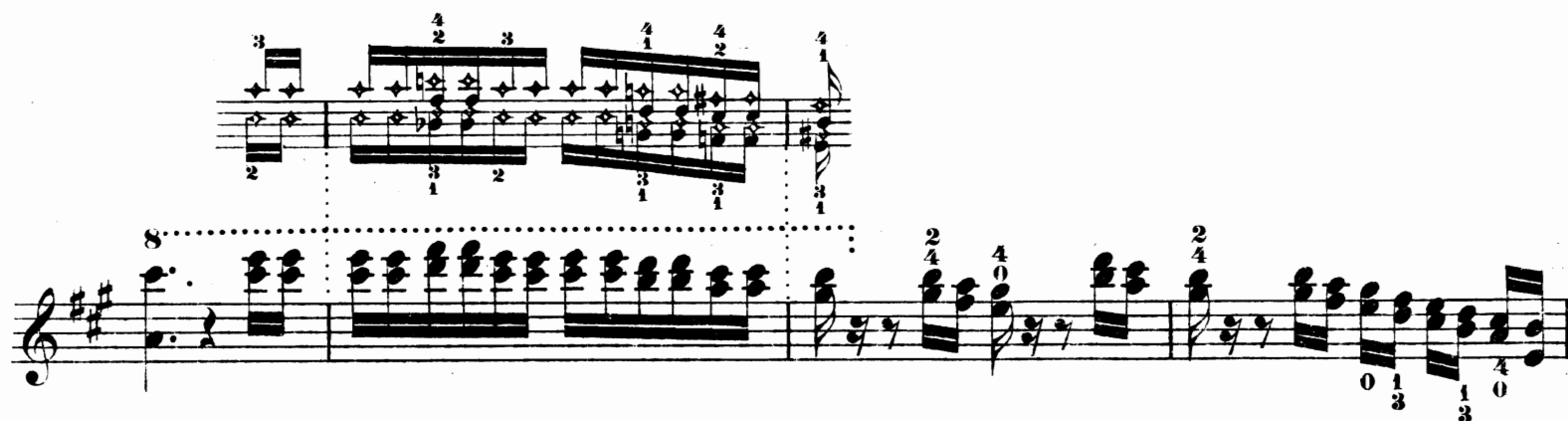
16.

17.

18.

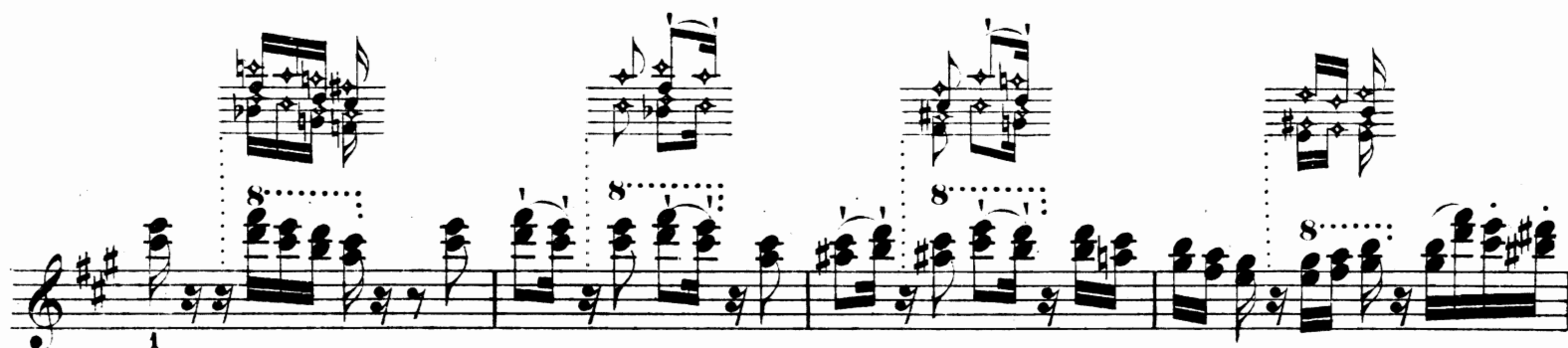
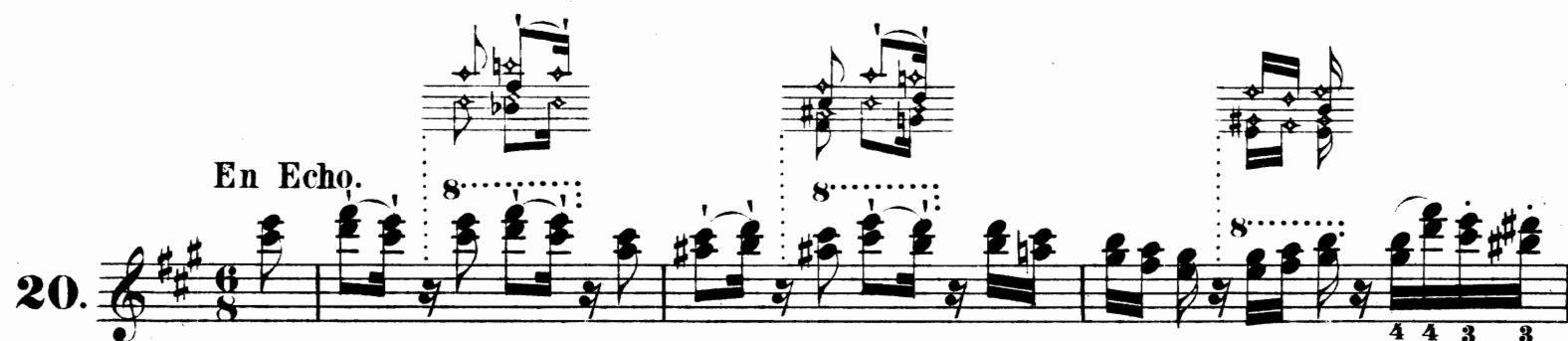
VIOLINO PRINCIPALE.

19.



En Echo.

20.



VIOLINO PRINCIPALE.

segue

8

deux Cordes.

8

8

FINALE.

ff

8

8

8

8